

ENGAGING ABSTRACTION

A retrospective of Barbara Kasten depicts photography's materiality

INTERPRETING GEOMETRY

Viviane Sassen creates photographs that play with space, colour and form

MULTIDISCIPLINARY ART

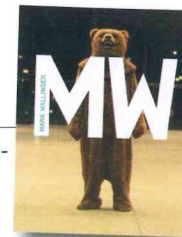
Douglas Coupland's major survey highlights his prolific artistic output

INSPIRATIONAL FASHION

An insight into the distinctive creative process of designer Dries Van Noten

Mark Wallinger

Sally O'Reilly
Tate Publishing



Turner prize-winning conceptual and installation artist Mark Wallinger has created some of the most subtly intelligent and irreverent work in the UK of the last 25 years. Best known for his sculpture for the empty Fourth Plinth in Trafalgar Square, *Ecce Homo*, and *State Britain*, this book contains 100 full-colour illustrations and a new interview.

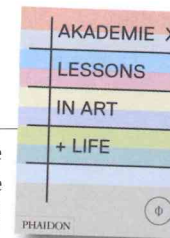
Wallinger studied at the Chelsea School of Art and Goldsmiths College, and his early pieces questioned the traditions and values of British society and its class system. His work has maintained a humorous and observational approach, exploring a diverse range of subjects, from the historic and mythic to the biographical and contemporary, resulting in representations layered with rich cultural references.

Recent artworks featured in the book include a well-documented fascination with racehorses exemplified by the resin and marble structure sculpture, *The White Horse* at The Mall, London. Other projects include *Labyrinth* (2013), a multi-part work installed in every one of London's Tube's 270 stations to celebrate its 150th anniversary.

Fiona Martin

AKADEMIE X

Various
Phaidon



Comprising comprehensive advice from some of the world's leading artists and writers, *AKADEMIE X* is a vital guide for anyone wondering how best to live a creative life. Throughout this book Marina Abramović, Miranda July, Richard Wentworth, Dan Graham and others offer their tuition and experiences, sharing their own journeys and motivations, which offers advice on what it takes.

Encased in an exquisite cover, *AKADEMIE X* is a real treasure and offers a brilliant insight into the creative processes of some of the world's favourite artists. Designed as a practical guide, each entry reflects the author's unique personal style and gives examples of their work as well as a resource list for guidance on further study.

The teachings are not prescriptive and take a variety of forms. However, in a world and industry that can often be difficult to navigate and break into, these suggestions from a range of artists act as reassuring signposts along the way. With beautiful images and inspirational writing, this text is a valuable handbook for the business of thinking, seeing and living as a serious artist.

Bryony Byrne

Tokyo Camera Style

John Sygal
Thames & Hudson



Tokyo Camera Style is a unique project that turns street photography on its head. Instead of depicting the urban landscape, a fashionable garment or an attractive passer-by, the shots contained in this book are primarily of the object that is usually used to record these moments: the camera.

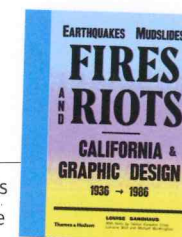
The volume started life in 2008 as a blog that Sygal, an American living in Tokyo, still uses as a vehicle for showing his collection of unusual images of film-camera enthusiasts and their technical equipment. The 300 colour illustrations portray the weird and wonderful side of the accoutrements of analogue photography, or perhaps only the shoe or coat of their owner – not their face, or an aspect of the street snapper's personality; this is why they are so intriguing.

The irony does not escape the observer: Sygal uses digital image-making and the internet to document our continued affection for the film-based medium, to highlight the vast range of analogue cameras that are still in use. Indeed, this book incites the reader to draw conclusions about a person based only on their camera of choice.

Hannah Clugston

Earthquakes, Mudslides, Fires & Riots

Louise Sandhaus
Thames & Hudson



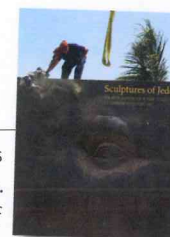
The title of this book is a great reflection of the bold and vibrant nature of its content: covering a diverse and colourful outpouring of graphic design from California between 1936 and 1986, it is the first to focus on this theme. Sitting on a faultline, the state is in constant geographical flux and Sandhaus suggests that this makes space for boundless reinvention and innovation. The book leads us through from the height of modernism up to the late eighties and includes posters for Disneyland, print ads, title cards for hit TV shows, books, magazines, architectural supergraphics and title sequences for films. In short, a slice of everything that creative California has to offer.

Curator Louise Sandhaus claims she based her selections on little more than a quickening of the heart but the arrangement is well considered and thoughtful, scattered with intelligent essays and explanations. The heart to this book does beat boldly though and it is an absolute delight, filled with raucous colour and smart, offbeat design, which is rich in expression and vision.

Bryony Byrne

Sculptures of Jeddah

Edward Booth-Clibborn
Booth-Clibborn Editions



Public monuments in cities rarely lack an audience. We navigate, even if unconsciously, by known objects, understand a city through its sights.

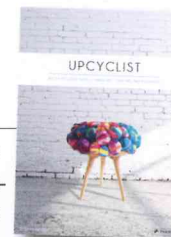
It is certainly hard to imagine passing Jeddah's public sculptures without paying attention. In the 1970s, Mayor Dr Mohammed Said Farsi, in collaboration with the architect and sculptor Julio Lafuente, embarked upon a project of cultural growth, which saw around 400 sculptures built across the city. Lafuente imagined these works – by Miro, Henry Moore and Jean Arp amongst others – functioning as urban signposts.

Now, 30 key works have been restored and reinstalled in a purpose-built sculpture park, with this new book commemorating the completion of the project. Much of the book comprises Ahmed Mater's photographs of the sculptures, illuminated by essays on the individual artists, and the processes involved in re-situating the works. Additional early sketches and plans complement this material well, as does an interview with Dr Mohammed Farsi. This will appeal to those with an interest in sculpture or urban planning alike.

Anna Feintuck

Upcyclist

Antonia Edwards
Prestel



Upcyclist journeys through the intricacies, sophistication, and nuanced variations of upcycling. In the process, it lays to rest the idea that recycling is solely a product of thriftiness or a shallow environmentalism, or that the works produced lack the beauty and worth of their newly-made cousins.

Each chapter deals with a different material, including wood, textiles, metal, glass/ceramics, paper/plastic, and mixed media. Ranging from the hospitality industry to fine art, incorporating cultural fragments resonating through artists' childhoods from Valencia to Shanghai, and taking inspiration from set building and cinematography, upcycled works blur the lines between art, craft and design. Leather belt flooring, entomological paper sculptures, plastic bottle chandeliers, and repurposed Victorian toilet china come together to express the inherent validity in a product whose authenticity cannot be replicated.

Rather than defining what constitutes upcycling, Edwards's compelling account reveals artists' ingenuity in dealing with the practicalities of working with waste and found material

Regina Papachlimitzou